

Fantasia

Three Parts on a Ground

Henry Purcell
arr. Philip Wilby

$\text{♩} = \text{c.}110$

18 St. mute *pp*

22 **A** 12 Open *mp*

37 Canon: 4 in 2 *f* 17

58 **B** 24 **C** Three Parts in One Bell-tone *ff* *f sim.*

87 8

100 $[\text{♩} = \text{♩}]$ 12 **D** Canon: 3 in 1 St. mute *f* *sim.*

115

119 **E** 5 $[\text{♩} = \text{♩}]$ 18 **F** Becoming slower towards the end 6 (St. mute) Drag *pp*

Fantasia

Three Parts on a Ground

Henry Purcell
arr. Philip Wilby

$\text{♩} = \text{c.}110$

18 St. mute *pp*

22 **A** 12 Open *mp*

37 Canon: 4 in 2 *f* 17

58 **B** 24 **C** Three Parts in One Bell-tone *f* *sim.*

87 8

100 $[\text{♩} = \text{♩}]$ 12 **D** Canon: 3 in 1 St. mute *f* *sim.*

115

119 **E** 5 $[\text{♩} = \text{♩}]$ 18 **F** Becoming slower towards the end 6 (St. mute) Drag *pp*